

Artist Collaboration Grant

Purpose

The Artist Collaboration grant is designed to expand the horizon and artistic base of South Dakota artists by encouraging artistic collaboration between artists. Funds from this grant will provide financial support to two South Dakota artists or to a South Dakota artist and an out-of-state artist for a collaboration that will advance their work and careers. A secondary provision is the benefit to each state as a result of the collaboration. This category provides funds that may assist in the ability to produce new work, to create an artistic collaboration, or to reach new audiences, but is not limited to these examples. A collaboration may partner two artists each working in the same discipline, or two artists working in different disciplines.

The funding category is designed to:

- Support and expand the creative achievement of South Dakota artists.
- Assist South Dakota artists in continued development of their careers in the arts.
- Support a collaboration between two artists that will result in benefits to South Dakota and may result in benefits to another state.

The category will be highly competitive. It is anticipated that only one grant will be awarded each year.

Eligible

South Dakota applicants must be residents of the state for at least two years prior to application. The out-of-state collaborator may be a resident of any state in the U.S. Artists in any discipline may apply. Artists may apply for only one of the following grants per fiscal year: Artist Collaboration Grant, Artist Grant, or Traditional Arts Apprenticeship Grant.

Ineligible

- Recipients of an Artist Collaboration Grant or Artist Grant are not eligible to apply in either category for a three-year period. Traditional Arts Apprenticeship Grant recipients may apply for an Artist Collaboration Grant or Artist Grant in subsequent years.
- Funding will not be granted for academic research or formal study toward an academic or professional degree.
- Students pursuing graduate or undergraduate degrees are not eligible.
- South Dakota Arts Council board members, staff, and grant review panelists are not eligible to apply for an Artist Collaboration grant.

Deadline

All materials must be postmarked by March 1. Late applications will not be accepted. Please keep in mind that many post offices will not postmark after 5 p.m. Contact your postmaster if you have any questions. Applications may be delivered in person to the South Dakota Arts Council office no later than 5 p.m. on March 1. Applications submitted by facsimile (FAX) machine will not be accepted. Grant awards will be announced in May for the fiscal year starting July 1.

Grant Amount

Artist Collaboration grants will be awarded on a non-matching funds basis. Depending upon the scope of the project, the grant amount may be up to \$6000, with payments going to the two artists, per State of South Dakota Request for Payment forms. Grant funds may be used for supplies, travel, artists' time, etc.

Criteria for Awarding Grants

In reviewing applications, panelists first consider the following:

- Quality of the artists' work considered jointly and as demonstrated by artistic documentation submitted.

Note: Quality of applicant's documentation plays a critical role in panel ratings and funding recommendations. Artistic quality is determined by the quality of the submitted documentation only.

For those applicants who pass this review, panelists then consider:

- The record of professional activity and achievement of both artists as reflected in the application, resume and supporting documentation.
- Complete description of the project.
- How the collaboration will contribute to the South Dakota artist's professional growth and why support is important at this time to the development of the applicant's artistic career.
- How the collaboration contributes to the overall quality of the arts in the applicant's region and benefits South Dakota and, when appropriate, the out-of-state artist's state.

Application Procedure

Applicants must submit:

- One copy, with original signatures, of the application form on pages 37-47.
 - In completing the application form, read the Glossary on pages 11-12 and Grant Application Codes on pages 13-16.
 - A summary of the projected collaboration must be included on page 1 of the application form.
- One single-side copy of a current resume for each artist, no longer than five pages each.
- Appropriate examples of artistic work from each artist. See Artistic Documentation on pages 8-10 for complete individual artist discipline requirements.
- One single-side copy of up to five pages of additional documentation may be submitted including, but not limited to, printed reviews, newspaper feature stories, letters of support, etc.
- A self-addressed mailer with correct postage if you want Artistic Documentation returned; otherwise it will not be returned. You may pick up the material at the Arts Council within 30 days after the grant announcements.

Evaluation

A Grant Evaluation Form is on pages 149-151 of the *Guide To Grants*. Evaluations are due 30 days after the end of the fiscal year. The narrative should give a brief description of work accomplished with grant funds during the grant period and a statement indicating the impact of the grant on the South Dakota artist's career development and on the overall contribution to the arts in South Dakota.

Subsequent grants are dependent upon receipt of completed evaluation reports.

South Dakota Arts Council

800 Governors Drive
Pierre, SD 57501-2294
(605) 773-3131 or 1-800-423-6665
Website: www.sdarts.org

Artist Collaboration Grant Application

Before completing the application, please read pages 35-36 for *grant guidelines*, pages 8-10 for *Artistic Documentation*, and pages 11-12 for the *Glossary*. Make a copy of the entire application packet for your files before submitting.

SECTION I: If one of the artists is from a state other than South Dakota, the in-state artist is designated Artist #1 and the out-of-state artist is designated Artist #2.

Name of Artist #1 (Please type or print) TIN or Social Security Number

Mailing Address City/State/Zip County

Daytime Phone Evening or Message Phone E-Mail Address Website

Name of Artist #2 (Please type or print) TIN or Social Security Number

Mailing Address City/State/Zip County

Daytime Phone Evening or Message Phone E-Mail Address Website

Grant Application Codes (see Pages 13-16):

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Project Discipline _____
Type of Activity _____
Arts Education _____
Project Descriptors _____
Project Race _____
Grantee Race _____

Project Period: Grant Amount requested: _____
Start Date _____
End Date _____ Total project cost: _____
Date(s) of Project Event(s) _____
Number of Artists Participating _____

Artist Collaboration Project Summary

AGREEMENT: I certify that the application information is true and complete to the best of my knowledge. It is agreed that the undersigned is authorized to abide by the relevant Terms, Conditions and Guidelines as printed in the SDAC *Guide To Grants*. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Signature of Artist #1 Date

Signature of Artist #2 Date

SECTION II: Description of each artist's contribution to the collaboration.

(Please type or print your narration. You may use one extra sheet if the provided space is not enough. Please indicate which question you are answering.)

1. Describe Artist #1's art form within the discipline selected for this collaboration.
2. Describe Artist #1's development in gaining expertise in this art form.
3. Describe Artist #2's art form within the discipline selected for this collaboration.
4. Describe Artist #2's development in gaining expertise in this art form.
5. Why have you selected one another for this proposed collaboration?
6. What experience have you had in working closely with another artist?

SECTION III: Description of proposed collaboration.

In a narrative of up to **three** single-sided pages, please describe (a) the collaborative project, (b) the process by which you plan to create this artistic collaboration, (c) what you expect to accomplish during this collaboration, (d) the shared common threads of your discipline(s), including your skills and values, that will contribute to a successful collaboration, and (e) how each state, especially South Dakota, benefits as a result of this collaboration. Specifically, **the narrative needs to address the benefits to South Dakota audiences, e.g. exhibition sites should be determined for visual artists, publication or reading tours should be set for authors, performance sites should be determined for performing arts, etc.** (You may use two extra single-side sheets if the provided space is not adequate.)

SECTION IV: Collaboration Schedule and Budget

Describe your schedule for collaboration:

Number of personal contacts _____

How will personal contacts take place (e.g. face-to-face meetings, Internet, telephone calls, etc.)? _____

BUDGET

A. Fees

Artist #1 Fee _____

Artist #2 Fee _____

Total Artists Fees _____ (A)

B. Supplies and materials (list each item and its cost):

(If you need more space to provide the proper detail, please use a separate sheet.)

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

_____ \$ _____

Total supplies and materials _____ (B)

C. Mileage:

Figure the total number of miles to be traveled by both artists
and multiply it by .32 per mile (or call for current state rates).

_____ (C)

D. Other travel

If there are other travel costs such as lodging, explain in detail and
enter the total amount on Line D

_____ (D)

E. Total project cost

_____ (E)

F. Total grant request (total A through D), not to exceed \$6000

_____ (F)

SECTION V: ARTISTIC DOCUMENTATION (Artist #1)

Support Materials: Artistic documentation of Artist #1's work is necessary for the panel to evaluate the application. List below the materials you have included (slides, audio or video tapes, DVDs, CDs, or written manuscripts) in support of your application. For slides, list the slide number, title, medium, date of completion, and actual size of the work. Send no more than 10 slides. Do NOT send original artwork. Identify audio tapes, video tapes, DVDs, and CDs as to type, discipline, title, and date of completion of recorded work. For literary manuscripts, list the title of the work, the genre, when the work was completed, and the publication date (if applicable). **See Artistic Documentation on pages 8-10 for a complete description of individual discipline requirements.**

Applicant Name: _____ **Discipline:** _____

SLIDES

Slide Number	Title	Size*	Medium	Date of Completion
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

* Height (top to bottom); Width (left to right); Depth (front to back)

Mail slides in a clear acid-free slide sheet. Number and label slides on the front of each with the title you have listed on the application form. Be sure to indicate the top of the slide.

AUDIO TAPES, VIDEO TAPES, CDs, DVDs

Title of Recording	Type (audio, video, CD, DVD)	Discipline	Date Recorded
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Number and label each recording with the title you have listed on the application form.

MANUSCRIPTS

Title of Work	Genre	Date Completed	Date Published (if applicable)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

SECTION V: ARTISTIC DOCUMENTATION (Artist #2)

Support Materials: Artistic documentation of Artist #2's work is necessary for the panel to evaluate the application. List below the materials you have included (slides, audio or video tapes, DVDs, CDs, or written manuscripts) in support of your application. For slides, list the slide number, title, medium, date of completion, and actual size of the work. Send no more than 10 slides. Do NOT send original artwork. Identify audio tapes, video tapes, DVDs, and CDs as to type, discipline, title, and date of completion of recorded work. For literary manuscripts, list the title of the work, the genre, when the work was completed, and the publication date (if applicable). **See Artistic Documentation on pages 8-10 for a complete description of individual discipline requirements.**

Applicant Name: _____ **Discipline:** _____

SLIDES

Slide Number	Title	Size*	Medium	Date of Completion
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

* Height (top to bottom); Width (left to right); Depth (front to back)

Mail slides in a clear acid-free slide sheet. Number and label slides on the front of each with the title you have listed on the application form. Be sure to indicate the top of the slide.

AUDIO TAPES, VIDEO TAPES, CDs, DVDs

Title of Recording	Type (audio, video, CD, DVD)	Discipline	Date Recorded
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Number and label each recording with the title you have listed on the application form.

MANUSCRIPTS

Title of Work	Genre	Date Completed	Date Published (if applicable)
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

ARTIST COLLABORATION GRANT CHECKLIST

HOW TO PACKAGE YOUR APPLICATION FOR SUBMISSION

Send one copy of the application form and attachments. Pages must be single-sided, 8 1/2" x 11"; oversized materials and newspaper clippings must be photocopied or laid out to fit this format. Applications must be postmarked or hand-delivered by the deadline. Retain a copy for your records.

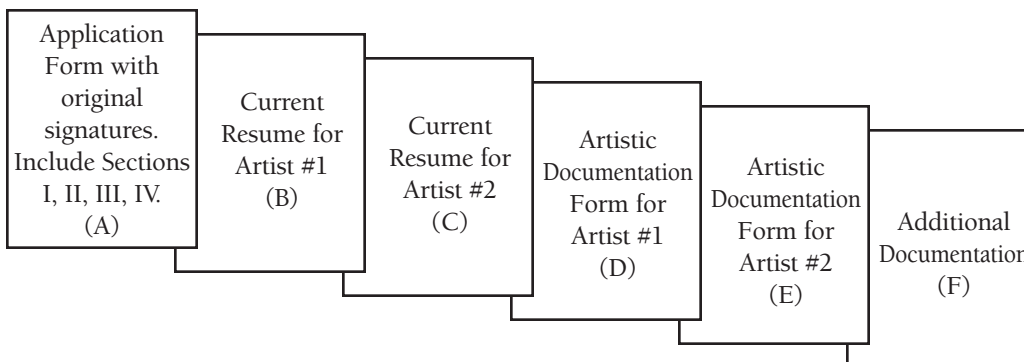
Illustrated below is the order in which application, attachments, and supplementary materials must be assembled. **To have nonprint documentation returned, you must enclose a self-addressed mailing package with adequate postage. Print materials are not returned.**

Step 1. Checklist of Materials

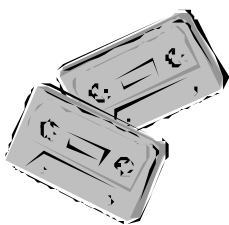
- ☐ A. Application Form (pages 37-43)
- ☐ B. Current resume for Artist #1
- ☐ C. Current resume for Artist #2
- ☐ D. Artistic Documentation form for Artist #1 (page 45)
- ☐ E. Artistic Documentation form for Artist #2 (page 47)
- ☐ F. Additional Documentation (i.e. printed reviews, programs, etc.)
- ☐ G. Artistic documentation
- ☐ H. Optional: Self-addressed mailer with adequate postage to have nonprint documentation returned

Step 2. Assemble Materials for Mailing

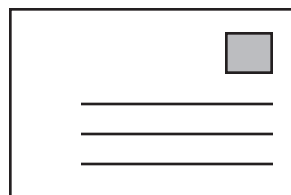
One copy of each:



Supplementary materials:



Artistic Documentation
(G)



Optional - SAS mailer for
documentation return
(H)

Artist Documentation

Artist & Organization Guidelines

Artists and the organizations that involve artists in their applications must submit artistic documentation. Follow these guidelines and remember to include an appropriately sized, self-addressed mailer with correct postage for return of documentation.

General Information

Artistic documentation submitted for review is an important component of your application. Keep in mind that review panels may not be familiar with the artist's work and base their decisions only on the material included in the application packet. Be sure to select material which best portrays artistic strengths.

- Panelists generally prefer to review work completed no more than two years prior to the application deadline. Sample work should be consistent with your application request.
- A self-addressed, stamped mailer must be submitted if you would like your artistic documentation returned. If you wish to pick up these supporting materials at the State Arts Council office, you must do so within 30 days after the grant announcements.
- If you have any questions about the acceptability of support materials, call the Council office.

Dance

Dance includes choreography and performances in ballet, modern, jazz, tap and traditional dance.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the names of the performers, title and choreographer, duration of each work, date and location of taping. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Design Arts

Design Arts include architecture, landscape architecture, product design, graphic design, urban design, historic preservation and community planning.

Applicants must submit slides or Windows XP compatible digital slides on CD-ROM following labeling procedures under the visual arts documentation section. Slide documentation may consist of drawings or proposals not yet realized as well as work that has been produced. Provide information describing the project(s) and the applicant's artistic role.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Traditional Arts

Traditional arts are artistic practices which have emerged and are shared within various groups or communities: ethnic, occupational, religious, family and regional. Expressing aesthetics of a group or community, traditional arts include language, literature, visual art, crafts, architecture, music, pageantry, dance, drama and ritual. Traditional arts are mainly learned orally, by imitation, or in performance, and are generally maintained without formal instruction or outside institutional direction. Traditional arts are perpetuated informally within the community or group.

Applicants should refer to requirements in dance, music, visual arts, or other disciplines as appropriate for applicable documentation of a particular traditional art.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Literature

Literature includes poetry, fiction and creative non-fiction, plays and screenplays.

Submit all material on 8 1/2" x 11" paper. Number the pages of your work samples in the upper right-hand corner and paper clip each copy. Do not reduce type size or crowd the pages of your work samples with so much material that it is difficult to read or appears to violate the spirit of the length requirement.

Applicants must submit clearly reproduced and properly collated manuscript material. "Typescript" means material produced by a typewriter or a "letter quality" printer. Clear photocopies of this typescript material are acceptable.

A cover page should list the legal name and address of the applicant and the title(s) and date(s) of the work(s) submitted. Titles of poems, stories, or novels should appear at the top of every page.

Poetry

Submit one copy of representative poems, or one narrative poem (or section of narrative poem) not to exceed 15 pages in length.

Prose

Submit one copy of a minimum of 10 to a maximum of 30 pages (5,000 to 7,500 words) of short fiction, short stories, plays or screenplays, creative non-fiction or a novel excerpt in typescript, double-spaced. Applicants submitting novel excerpts may include one additional page at the beginning of their submissions in which they set the scene or offer a plot synopsis.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Media Arts

Media Arts include film, video, audio, and computer arts, but not photography and holography, which are referred to the Visual Arts Panel.

Applicants may submit no more than two complete works on videotape (VHS only), CD, DVD, or audio cassette. Tapes should be cued to the section you want reviewed. An outline and description of a longer work may be included. Sample materials should include title, length, date made, technique, original format, experimental or documentary, and specific role of applicant in creating submitted work. Please indicate if your video has sound.

Because panelists must review documentation from a large number of applicants in a limited amount of time, please limit your cued sample sections to no more than 15 minutes.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Music

The music category includes performance and composition in classical, traditional, choral, jazz, contemporary, experimental, popular music, and opera.

Performance

Applicants must submit works on videotape (VHS only), CD, DVD, or audio cassette of representative works, 10-15 minutes in length, clearly labeled with name of performers, instruments (voice or otherwise), name of works and composers, duration of each work, and date of taping and/or composition. Tapes must be cued to the section you want reviewed. Lengthy periods of applause or narration should be omitted.

Composition

In addition to an audio or video tape (described above), composers may submit up to 3 different scores, up to 20 pages each. Scores should be titled and orchestrated, and include date of composition. When possible, provide scores to accompany submitted audio or video samples. For electronic compositions for which there is no score, send a description of the equipment and techniques used.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Theater

Theater includes production and performances in classical and experimental theater, mime, puppetry, storytelling, musical theater and theater for young audiences.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the name of the performers, title and creator of the work, duration of each work and date of taping, and the applicant's artistic role. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Visual Arts

Visual arts include drawing, painting, printmaking, sculpture, photography, holography, crafts and mixed-media. Applicants must submit 10 slides in 9" x 12" plastic sheets, each slide in its own pocket. Number and label slides on the front of each, indicating which is the top of the artwork shown in the slide, include the title you have listed on the application form and your name. Indicate the slide number to correspond with the titles you have listed on the application form. On the application form include the slide number, title, medium, size or scale, materials and date of completion. Do not submit glass mounted slides. Correct labeling ensures that your slides will be properly projected. Slides are preferred, but high quality, Windows XP compatible digital slides may be submitted.

NOTE: Your slides should be of the highest quality possible. Professional photographs of your work are highly recommended. Experience indicates that it may not be to your advantage to submit slides portraying a wide diversity of styles. Be sure your slides are properly labeled and legible.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Follow the diagram below to label slides.

Name
Title

↑

Medium No.

Glossary

Application Form

In completing application forms, use the following definitions as guidelines. Not all terms appear on all application forms.

TIN Number. Taxpayer Identification Number. Formerly the Federal Employee Identification (FEI) Number for applicant organizations (tax exempt number).

Social Security Number. If applicant is applying for a grant as an individual.

County. County of applicant.

Contact Person. Person to contact for additional information.

Project Title. A title to be used for project publicity.

Grant Application Codes. Found on page 13-16.

Project Period. Indicate period during which funds will be expended or obligated within fiscal year starting July 1 and ending June 30.

Dates of Events. Show confirmed dates of specified arts events.

Number of Individuals to Benefit. The total number of artists participating, children and youth benefiting and other direct project beneficiaries and participants.

Number of Children and Youth to Benefit. The total number of children and youth (including students, participants, and audience members) benefiting directly from the funded project. This figure should reflect a portion of the total number reported in the individuals benefiting field.

Number of Artists Participating. The total number of artists directly involved in providing art or artistic services specifically identified with the project.

Application Summary. A brief summary of project or program must be entered in the space provided on the application form.

Authorizing Official. Person with authority to legally obligate Applicant.

Expenses

A. Personnel

Personnel - Administrative - Employee salaries, wages and benefits for executive and administrative staff, business managers, fundraisers, clerical and supportive personnel such as maintenance and box office personnel.

Personnel - Artistic - Employee salaries, wages and benefits for artists, instructors, artistic directors, etc. specifically identified with this project.

Personnel - Outside Artistic Fees and Services - Payments for services by artists not normally considered employees of applicant.

Personnel - Other Outside Fees and Services - Payments to firms or persons for non-artistic services such as legal, financial, etc.

B. Space Rental - Payments specifically identified with the project for rental of office, theater, gallery and other such spaces.

C. Travel - All costs for travel specifically identified with the project at state government rates. Rates at the time of printing: 32 cents per mile; lodging up to \$43 plus tax. After Jan. 1, 2006, up to \$44 plus tax, and after July 1, 2006, up to \$45 plus tax; and meals at \$23 per day in-state. Out-of-state rates: lodging up to \$150 plus tax, and meals at \$33 per day. Touring Artists include shipping costs with travel.

D. Marketing - All costs for marketing/publicity/promotion specifically identified with the project. Include costs of newspaper, radio, TV advertising, printing and mailing of brochures, flyers, etc., for promotion and fundraising.

E. Remaining Operating Expenses - All expenses identified with project and not entered in other categories. Include utilities, insurance, office expenses such as phone, printing, postage; program expenses such as scripts/scores, sets, royalties, equipment rental, shipping and hauling expenses not entered under "Travel," art and workshop supplies; fundraising expenses. Do not include capital expenditures as defined in Note on page 12.

F. Total Cash Expenses - Total of A through E.

G. In-kind Contributions - The fair market value of non-cash contributions to the project which are provided by the applicant, volunteers or outside parties at no cash cost to applicant. A dollar value should be assigned to in-kind items such as personnel, space rental, travel, marketing and operating expenses directly benefiting and specifically identifiable to the grant project.

H. Total Expenses - Total of Cash Expenses (F above) and In-kind Contributions (G above).

NOTE: Capital Expenditures - Expenses for additions to a collection, such as works of art, artifacts, historic documents, etc., the purchase of which is specifically identified with the project or organization, or other expenses for purchase of buildings or real estate, renovations or improvements involving structural change, payments for roads, drives, parking lots, permanent and generally immobile equipment such as grid systems or central air conditioning, etc., which are specifically identified with the project or organization.

Income

I. Admissions - Revenue derived from sale of admissions, tickets, subscriptions, memberships, etc., for events of project.

J. Contracted Services - Revenue derived from fees earned through sale of services, i.e. sale of workshops to other community organizations.

K. Other - Revenue derived from sources other than those listed above. Include catalog sales, advertising space in programs, gift shop income, concessions and parking.

L. Cash Support - Cash support by businesses, corporations, foundations, individuals, fundraisers and similar sources.

M. Government Support - Cash support derived from government grants or appropriations given for the project. Do include other South Dakota Arts Council grants such as Artists In Schools & Communities, Technical Assistance, Professional Development, and Excursion grants. Arts Challenge Grant applicants will include **all** South Dakota Arts Council grants including their previous year Arts Challenge Grant.

N. Applicant Cash - Funds from applicant's present and/or anticipated resources budgeted for this project.

O. Total Applicant Cash Income - Total of I through N above.

P. Grant Amount Requested - Amount requested from South Dakota Arts Council in support of this project, no more than 50% of Total Cash Expenses (F under Expenses).

Q. Total Cash Income - Total Applicant Cash (O above) and Grant Amount Requested from South Dakota Arts Council (P above).

R. Total In-kind Contributions - Same amount as G under Expenses.

S. Total All Income - Total Cash Income (Q above) and Total In-kind Contributions (R above) and should equal H above. NOTE: Do not include income intended for Capital Expenditures.

Grant Application Codes

The codes listed are to be used when completing your grant application. They have been included to meet standards set by the National Information Systems Project (NISP), a program of the state and regional arts agencies across the country and the National Endowment for the Arts. The purpose of NISP is to improve management and guarantee national compatibility in the collection, organization, and exchange of arts information. Your response is voluntary and confidential.

When using these codes to complete the application form, enter only one number per category. Choose the number that BEST describes you (if applying as an individual) or the organization.

Applicant Status

Individual [01]	Government-Regional [06]
Organization-Nonprofit [02]	Government-County [07]
Organization-Profit [03]	Government-Municipal [08]
Government-Federal [04]	Government-Tribal [09]
Government-State [05]	None of the Above [99]

Applicant Institution

Performing Groups

- Performing Group [03]
- Performing Group –
College/University [04]
- Performing Group – Community [05]
- Performing Group – Youth [06]

Venues/Presenters

- Cultural Series Organization [47]
- Performance Facility [07]
- Art Museum [08]
- Other Museum [09]
- Fair/Festival [14]
- Gallery/Exhibit Space [10]
- Arts Center [15]
- Cinema [11]

Councils/Service Groups

- Arts Council/Agency [16]
- Historical Society [28]
- Humanities Council [29]
- Arts Service Organization [17]
- Union/Professional Association [18]

Media

- Independent Press [12]
- Literary Magazine [13]
- Media – Periodical [42]
- Media – Daily Newspaper [43]
- Media – Weekly Newspaper [44]
- Media – Radio [45]
- Media – TV [46]

Education Institutions

- School of the Arts [48]
- Arts Camp/Institute [49]
- School District [19]
- Parent-Teacher Organization [20]
- Elementary School [21]
- Middle School [22]
- Secondary School [23]
- Vocational/Technical School [24]
- College/University [26]
- Other School [25]

Community/State Organizations

- Library [27]
- Parks and Recreations [37]
- Social Service Organization [50]
- Community Service Organization [32]
- Religious Organization [35]
- Child Care Provider [51]
- Seniors' Center [36]
- Correctional Institution [33]
- Health Care Facility [34]
- Foundation [30]
- Corporation [31]

Individuals

- Individual Artist [01]
- Individual Non-Artist [02]

Government

- Government – Executive [38]
- Government – Judicial [39]
- Government – Legislative/House [40]
- Government – Legislative/Senate [41]

Other

- None of the above [99]

**Applicant Discipline
Project Discipline**

Crafts [07]

- A Clay
- B Fiber
- C Glass
- D Leather
- E Metal
- F Paper
- G Plastic
- H Wood
- I Mixed Media

Dance [01]

- A Ballet
- B Ethnic/Jazz
- C Modern

Design Arts [06]

- A Architecture
- B Fashion
- C Graphic
- D Industrial
- E Interior
- F Landscape Architecture
- G Urban/Metropolitan

Folklife/Traditional Arts [12]

- A Folk/Traditional Dance
- B Folk/Traditional Music
- C Folk/Traditional Crafts & Visual Arts
- D Oral Traditions (include folk/traditional storytelling)

Humanities [13]

Interdisciplinary [11]

Literature [10]

- A Fiction
- B Non-Fiction
- C Playwriting
- D Poetry

Media Arts [09]

- A Film
- B Audio
- C Video
- D Technology/Experimental

Multidisciplinary [14]

Music [02]

- A Band
- B Chamber
- C Choral
- D New
- E Ethnic
- F Jazz
- G Popular
- H Solo/Recital
- I Orchestral

Opera/Musical Theater [03]

- A Opera
- B Musical Theater

Photography [08]

Theater [04]

- A General
- B Mime
- C Puppet
- D Theater for Young Audiences

Visual Arts [05]

- A Experimental
- B Graphics
- C Painting
- D Sculpture

Non-Arts/Non-Humanities [15]

Type of Activity

Presentation

- Concert/Performance/Reading [05]
- Exhibition [06]
- Fair/Festival [08]

Production

- Award/Fellowship [03]
- Artwork Creation [04]

Organizational Support

- Operating Support [11]
- Organization Establishment [10]
- Professional Support –
 - Administrative [14]
- Professional Support – Artistic [15]
- Stabilization/Endowment/
 - Challenge [32]

Teaching/Learning

- Apprenticeship [25]
- School Residency [20]
- Other Residency [21]
- Arts Instruction [12]
- Curriculum Development/
 - Implementation [31]
- Student Assessment [30]
- Seminar/Conference [22]
- Technical Assistance [34]
- Professional Development/
 - Training [29]

Distribution

- Distribution of Art [24]
- Publication [17]
- Web Site/Internet Development [35]
- Broadcasting [36]

Other

- Regranting [26]
- Audience Services [02]
- Research/Planning [19]
- Marketing [13]
- Building Public Awareness [33]
- Identification/Documentation [09]
- Recording/Filming/Taping [16]
- Repair/Restoration/Conservation [18]
- Equipment Acquisition [23]
- Translation [27]
- Writing About Art [28]

None of the above [99]

Arts Education

99 None of this project involves arts education

01 50% or more of this project's activities are arts education directed to:

- A K-12 students
- B Higher education students
- C Pre-kindergarten children
- D Adult learners (including teachers and artists)

02 Less than 50% of this project's activities are arts education directed to:

- A K-12 students
- B Higher education students
- C Pre-kindergarten children
- D Adult learners (including teachers and artists)

Project Descriptors

Indicate, if any, the descriptors that comprise a significant portion (50 percent or more) of the grant's resources/activities. Indicate all that apply. If none apply, or if the descriptors apply to a small or indeterminate portion of your funding/activities, leave the field blank.

- Accessibility [A]
- International [I]
- Presenting/Touring [P]
- Technology [T]
- Youth at Risk [Y]

Grantee Race**For INDIVIDUALS only**
(indicate all that apply)

Asian [A]
Black/African American [B]
Hispanic/Latino [H]
American Indian/Alaska Native [N]
Native Hawaiian/Pacific Islander [P]
White [W]

For ORGANIZATIONS only

(Select only one. Choose 99 unless 50% or more of your group's board or membership can be described by one of the group designations below.)

Asian [A]
Black/African American [B]
Hispanic/Latino [H]
American Indian/Alaska Native [N]
Native Hawaiian/Pacific Islander [P]
White [W]
No single group [99]

Project Race

Asian [A]
Black/African American [B]
Hispanic/Latino [H]
American Indian/Alaska Native [N]
Native Hawaiian/Pacific Islander [P]
White [W]
No single group [99]